DESIGNED FOR YOUR COMFORT TARMEKO









Tarmeko companies have been processing wood and producing high-quality furniture since 1947.

Tarmeko, once a little woodworking cartel, was founded 1947 in an Estonian city called Tartu in order to carry out a dream - to create and manufacture design furniture. By putting together the best qualities of wood, natural veneer and elegant style, Tarmeko has throughout these years left a unique mark on the Estonian furniture industry. Today Tarmeko is a family-owned company. With seven decades of experience, our fine craftsmen have obtained the skills to combine the heritage of natural veneers with innovative woodworking technology.



Together with the Scandinavian designers we created the trade mark Tarmeko Nordic[®] – a new contemporary expression to fit the modern environment. Tarmeko LPD presents the collection of timelessly elegant and stylish relax chairs, tables and other smaller articles, designed to suit cosy home interiors as well as modern public spaces. The products are mainly made out of form-pressed birch plywood, including oak, walnut and beech top veneers.





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NO37 is a chair designed by Carsten Buhl. The elegant yet modern chair is an excellent joyce to furnish the lounge area, office meeting room or even the modern home's living space.

The chair is made out of birch plywood. It has two main finishing options: more light and warm look is given to the chair by using birch top veneer with clear lacquer or stain together with high-quality fabrics and leathers; oak top veneer with wax or stain together with upholstery gives the chair a more luxurious look.









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The designer of this product is Elmet Treier. RAYBOY is a chair made from birch plywood, covered with oak top veneer. The chair is suitable for indoor use: living room, open office or other public spaces. The pale veneer together with the metal frame gives the chair an elegant, modern and special look.







RAY

RAY is a bar stool designed by Elmet Treier. It was inspired by the magnificent sea creature of the same name. The inner layers made in bent birch plywood are covered with oak top veneer. Light or dark wax gives the chair its finishing touch. Together the plywood seat and back and the metal construction make this chair durable and elegant.



TUULAR



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TUULAR

The designer of this product is Elmet Treier. TUULAR is a swing chair made from bent birch plywood that is covered with oak top veneer. It is perfect for indoor use: living room, open office or other public spaces. The ropes attached to the seat can be mounted at requested hight to make the chair swing.





TP2

TP2 is a modern chair in Scandinavian style designed by Henrik Schulz. It is made out of birch plywood. The chair is suitable for homes, offices and other public spaces. For a more luxurious look you can choose oak top veneer, for a warm light look birch top veneer.





MILONGA SET

MILONGA table and chair set, designed by Thomas Leerberg, is suitable for homes and offices or can be a special centerpiece in a room. It is made out of birch plywood. To give it a more luxurious look, you can choose oak top veneer. The chair can be upholstered with different fabrics and leathers. The table comes in 3 different sizes.













KARJALA

KARJALA is a set of a dining table and chairs. It has a modern twist on a fine image and is made using traditional quality and craftsmanship in the form-pressed veneer. The top veneer has a unique natural but rare texture.









ZÜRICH

ZÜRICH is a modern easy chair and footstool set with a Nordic touch and clean lines. The set is designed by Jacob Berg. Zürich is made out of birch plywood but there are other top layer options like beech or oak top veneer. Together with different covers, a comfortable chair and footstool set is formed, which is designed for homes, offices or other lounge environments.





ZÜRICH



GOAL



GOAL

GOAL is a modern easy chair and footstool set with clean Nordic lines. The set is designed by Jacob Berg. Together with different cover options a comfortable chair and footstool set is formed, which is designed for homes, offices or lounge environment.

SPIDER



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SPIDER

The set is designed for Tarmeko by Thomas Leerberg, a creative Danish designer, who has named the chair after its spider-like shape. With the combination of lighter or darker frame colours and different cover materials, such as natural sheep-

skin, leather or exclusive fabrics, one can do wonders to the appearance of the product. The set can be turned into a classic soft element in the living room or add bold textures to the lounge environment.



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MARTIN & MARTA



MARTIN & MARTA

MARTIN and MARTA chairs are made out of birch plywood and come with or without fabric. The chairs are suitable for conference halls, offices and other public spaces since they are light and stackable. The main difference between the chairs is that Martin has armrests, Marta does not.









BEND

Sofa table BEND with its modern and Scandinavian design is suitable for homes or offices. The tables are available in a higher or lower form. Bend tables can form a set with Zürich, Spider and Goal easy chairs.


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TANGO

TANGO table, made out of birch plywood, is a modern addition to the living room, office or other public spaces. Tango table forms a set with Zürich, Spider and Goal easy chairs.

JAANUS

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JAANUS

JAANUS is a classical coffee table with a round top. The small table is made out of birch plywood and is easy to assemble. It is available in different colours.









STOOL LUX

LUX is a stool made out of different top veneers. Lux is available in two different sizes. The lower Lux has slightly curved legs. The higher Lux is a more luxurious version of our classical stool. The stools are stackable and light.







WOOD RACK

LILY is made out of birch plywood to hold firewood or magazines/newspapers. The product is practical yet elegant. It has handles, which make carrying the product easier. The design makes Lily suitable for homes, offices and other public spaces. Lily can be assembled in one go without any fittings.





Tarmeko is a company, which values the surrounding environment. To protect the nature and to reduce the pollution from production, many measures and acts based on the principles of sustainable management have been taken into use. The company also values children's safety and health. That is why the new innovative finishing materials are a must in the production. For children furniture the company uses child-friendly lacquers and stains. This way the Tarmeko Kids® products are safe for children.

Tarmeko is one of the first companies, that has started using eco glue LignuPro[™] Zero Adhesive 201. Zero glue is a step forward to meet the future demands on zero formaldehyde content. The content of free formaldehyde is below 0,1% with A+ test result of the ISO16000-9.

In addition to innovative eco glues, Tarmeko uses many measures to avoid pollution. The company has acquired the best available technology, which allows to produce less waste. Tarmeko follows the BAT regulations, which are in accordance with the EU Directive 2010/75/ EU. The implementation of BAT is reasonable economically and helps us to protect the environment.

In addition to technology, Tarmeko values quality raw materials and environmental sustainability. Therefore all raw materials come from environmentally friendly sources and the products carry the FSC® (C116426) label.



By buying FSC[®]-certified products you help take care of the world's forests (www.fsc.org). Look for our FSC[®]-certified products (FSC[®] C116426)

SUSTAINABILITY



Tarmeko Kids[®] trademark's main goal is to offer products, which are made with care for children and where the needs and wishes of the children are considered. The furniture is suitable for homes, schools and daycare centres. Tarmeko Kids[®] collection has playful and practical models. To get new and fun ideas, Tarmeko regularly works together with different designers.

Tarmeko Kids[®] products are made out of formpressed birch veneer and plywood. In our everyday work, Tarmeko always makes sure that the products are safe to use, which is why child-friendly lacquers, stains and glues are always being used.





KIDDO

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KIDDO

Adjustable chair KIDDO is designed by Karl Ekornes. With extra safety kit the chair can be turned into a high chair for babies. The product is tested and corresponds to the EU safety standards. Back and seat pillow set can be added to the chair for more comfort.

TOMMY CHAIR 48



TOMMY CHAIR

TOMMY chair is a modern children chair made out of birch plywood. Tommy chair comes in four different growth groups. Standard finishing options include clear lacquer, whitewash and espresso. To make the chair more playful, printed images and laminates can be added on top of the chair. The chair is light and stackable. The height of the handle in the back can be adjusted.

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TOMMY TABLE









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REGIO TOMMY AND PIPPA TABLE

SPECIAL PROJECT! Tarmeko has developed new Tommy and Pippa tables with printed flags and the world map. The tables are both educational and fun.



ΡΙΡΡΑ



PIPPA TABLE

PIPPA is a classical table with a round or square top. The table forms a set with Tommy 2 or Pippa chair. Our special edition Pippa table is Ludo, which has a printed game on the table top.

P.A.N.U

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P.A.N.U

P.A.N.U is a table and chair set desgned by Panu Kiukkonen. It is made out of bent birch plywood and white laminate top. The set is suitable for school children aged 7-14 years. The chair is stackable and the table is available with or without the side pocket.

ELME STUDENT CHAIR AND TABLE



ELME STUDENT CHAIR AND TABLE

ELME student chair and table are designed by Elmet Treier. The set is made of bent birch plywood and covered with laminate. Together with the warm birch plywood the metal frame of the chair and table give the set a light and modern look. The chair and table are easy to move and the chair is stackable.



TIPA

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TIPA STOOL

TIPA is a light and joyful stackable stool. It is available in many fun colours and different heights.













MOOSE

Playful MOOSE benches are sold in a set of 5, enabling you to create different seating combinations. The benches are designed by Thomas Leerberg. Sheepskin cushions are optional and easily removable.











KUUSK and JUSS

KUUSK and JUSS wall racks are designed by Mait Rätsep and Kadri Kadalipp. The wall racks are practical and fun - a must-have design element for homes and public spaces.

THOMAS LEERBERG



"A good design can be the perfect frame for human life"

Respect for humans, materials and heritage are the most important values for the well known Danish designer Thomas Leerberg.

Through his furniture design, he continues the tradition of Danish design with contemporary expression to fit modern life.

Through more than 300 projects in his own company since 1996, the Danish architect has worked with many leading companies all over the world. Thomas Leerberg is born in Denmark and is an educated architect PhD from Denmark and Los Angeles, the USA.

He has won several prestigious awards for design and public spaces.

ELMET TREIER



Though making furniture was just a profession, it grew into a unique and compelling passion for product design for Elmet Treier. Studying through developing innovative things and extensive independent work, Elmet creates exclusive and

special products and accessories.

Elmet Treier is devoted to the development of his contemporary design, ranging from furniture and parquet to fashion. Elmet Treier graduated as industrial arts specialist. He gained work experience in the Netherlands and in Sweden by creating solutions for timber constructions.

Elmet Treier is so multidisciplinary that it's sometimes hard to say if he is more a designer or inventor.

HENRIK SCHULZ



Henrik Schulz works as an architect and a designer. The studio is based in Gothenburg, Sweden. Henrik Schulz designs products for a variety of Scandinavian brands, such as Horreds, Ateljé Lyktan, Skandiform, Keystone and Saga-

form. In addition to product design, the studio is involved in the exhibition and interior design as well as residential architecture projects.

JAKOB BERG



Jakob Berg (1958-2008) was inspired by all the shapes that caught his eye. The design was always a natural part of him. His basic idea about ergonomic shapes and his choice of materials were to a great extent determined by his

social reflection and all-embracing attitude to life.

Shapes and ideas were always in Jakob Berg's thoughts and new projects always lay on his drawing board. From the outset in the 1990s, he cooperated with a number of Danish and international companies and received several distinctions for his work.

Jacob Berg was a 'wood' man with a consistent and clear preference for creating furniture out of wood that had elegant, functional and simple forms. He travelled frequently and far to participate in the actual realization of his designs.

For Jakob Berg beauty was essential and his opinion was that "furniture should have a beautiful shape, optimal functionally and be comfortable ". With all that in mind, jacob Berg has designed easy chair sets for Tarmeko.

MAIT RÄTSEP



For Mait Rätsep the most important thing about design is practicality. While designing new products it is very important to consider the specific aspects of the material. Each material has its benefits, use and mood. Mostly he likes to work

with wood, which offers a lot of options to design great things. For Tarmeko Mait Rätsep has designed the wall rack Kuusk.

KADRI KADALIPP



Kadri Kadalipp is a young Estonian designer. She has taken part in many furniture exhibitions home and abroad. Kadri has designed the wall rack Juss for Tarmeko. Kadri finished Tartu Higher Art School, where she studied furniture design.

She also continued her masters at the Estonian Art Academy, where she studied product design

CARSTEN BUHL



Mr. Carsten Buhl, Cand. Arch. Danish Architect and Furniture Designer, born in 1965. Graduated from the Royal Danish Academy of Fine Arts in Copenhagen in 1993. Established own design office in 1996.

His design philosophy:

• Understand the past - form the future!

• If you can understand the past and learn from the present, then you can design the future.

• This play with words is characteristic of his way of working with design development. Each piece of furniture is a challenge – and has its own story. But common to it all is that it is created with respect to the simple, clear expression of Scandinavian design tradition.

• It is always the aim to create furniture complying with practical and functional needs, as well as meeting some design quality demands.

PANU KIUKKONEN



Since graduating from Lahti University of Applied Sciences, Institute of Design, in 2015, Panu Kiukkonen has been working with various projects in different fields of design as an independent design professional through his company.

The projects have included collaborations with other professionals, design studios and big companies.

As a product designer, Panu Kiukkonen has a multidisciplinary background. Working with different materials has been very productive and has helped him to create unique and interesting solutions for different needs.

Panu Kiukkonen has the ambition to create simplified, interesting and functional solutions by challenging the material and production. When designing furniture, he likes when you can make a big difference with small things. He wants his products to be approachable and practical.

OUR DESIGNERS

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WITH CARE FOR CHILDREN